

KARIN FISH

905-357-3338 | conceptangler@gmail.com

karinfish.ca | metapleb.ca

The topics of society and the commons are my primary artistic focus. [Mikhail Bakhtin's Rabelais and His World](#) and [Guy Debord's Society of the Spectacle](#) are the inspirations for my concepts. Through my artwork, I muse about the effects of celebrity, politics and society. pastiche, satire and parody are tools I enlist to reveal humanity's imperfections to the viewer.

EDUCATION

- 2022-2023 **York University, Toronto Ontario | Certification in Learning Experience Design**
School of Continuing Studies – Department of Continuing and Professional Education
- 2013-2019 **McMaster University, Hamilton Ontario | B.A. Honours Multimedia: *Graduated with distinction***
Department of Communications Studies and Multimedia
Thesis title: Carnival Glass, Sound Reflection Object | Thesis supervisors: Professor Liss Platt and Dr. David Ogborn
- 1994-1997 **Sheridan College, Oakville Ontario | Diploma Interpretive Illustration: *Graduated with honours***
Specialization: Publishing minor in advertising | Supervisor: Stan Hughes
- 1995-1996 **Sheridan College, Oakville Ontario | Art Fundamentals: Recommendation: *Recommended for direct entry into illustration***
Specialization: Painting and drawing | Supervisor: Brenda McCrank

SHOWS | PUBLIC INSTALLATIONS

- 2017-2019 **Public Street Installation | Life on Locke** | Live projections of street action also streamed live on social media
Fall 2017 **Art Aggregate Opening Show** | The Abundant Sensate | interactive installation
2015 **McMaster University Sherman Centre** | Sound and Image Student works
2007-2014 **Wingham Annual Art Show** | Various paintings and etchings

ARTIST PRESENTATIONS

- 2018 **Air, Trees and Technology Forum, Hamilton** | Using art to relay air quality data
2018 **USRA McMaster University Display Session, Hamilton** | McMaster Student Centre
2013 **Friends of the Library Annual Art Show, Wingham** | Topic: Politics and the Artist in Canada

RESEARCH

- 2018 **Undergraduate Research Award at McMaster University (USRA)**
Project: [Pollution Visualization Project](#) using big data and sensor data
- Research funds awarded for self-directed research under the guidance of Dr. David Harris Smith
- June-September 2017-2018 **Research Assistant at McMaster University** | Professor: Liss Platt
Project: [web design, portfolio and archive](#)
- Creative direction, web design and archiving
- September 2016-March **FemTechNet**
- Administrative position: meetings, newsletters, troubleshooting and internet security research
- May-October 2016 **Research Assistant at McMaster University** | Professor: David Harris Smith
Projects: [hitchBot](#), [macGrid](#), [Virtual Hamilton](#), LRT Visualization and the Hammer-Town Story Telling App for the Hamilton Public Library
- Organized and implemented focus groups, charettes and user testing groups for ongoing research projects
 - User-tested scripts, hardware and apps
- May-November 2015-2018 **Research Assistant McMaster University** | Professor: David Harris Smith
Projects: [hitchBot](#), [macGrid Simulation and Research](#), Virtual Hamilton, Acute Pain VLC and spaceBall
- Communications coordination and project management, organizing team of 6-8 researchers
 - Fostered relationships between team members, departments, and collaborating universities
 - Guided meetings, created agendas, and formed summaries that increased efficiency and decreased repetition, freeing lead researchers for other explorations
 - Collaborated with business owners, urban developers, institutions, government agencies, NGOs, and activists
 - Designed 3D models, wrote dialogue, user-tested scripts, hardware and apps
 - Arranged and implemented focus groups, charettes and public user testing sessions

Karin Fish

905-357-3338 | conceptangler@gmail.com

karinfish.ca | metapleb.ca

AWARDS

2018 **Undergraduate Student Research Award**
2016-2019 **McMaster University Humanities Dean's List**
2016, 2017 **W. J. McCallion Scholarship**
2002 **Volunteer Appreciation Award HWSB**
2002 **Trillium Award with Norbry Publishing | Managing ITC Projects**
1998 **Government of Canada | Self-Employment (SEA) Grant**

VOLUNTEER

2016-2019 **McMaster University Supplementary Workshops for 1A03 and 2B06** | Instructor
2017 **McMaster University May@Mac Open House** | Student Representative
2016 **McMaster University Student Accessibility Services** | Note Taker
2003-2015 **Canadian Open** | Security
2010-2011 **Green Party of Canada** | Graphic Designer
2009 **Habitat for Humanity** | Graphic Designer
2002 **Hamilton Wentworth School Board** | Volunteer

TEACHING

Common responsibilities

- Instructed tutorials, produced instructional videos and designed lab sessions to complement course content
- Related projects and course material to real industry practices
- Formed a supportive safe learning environment that fostered creativity and exploration
- Aided students' understanding of course concepts, the principles of design, programming skills and concept development
- Explored readings and themes through class discussions, activities and student presentations
- Counsellor students about personal issues, time management, conceptual process, programming, projects and grades
- Comparatively graded projects for fairness and consistency reducing conflicts, inconsistencies and discrepancies
- Managed student grades, information, communications and blog with learning management systems
- Created a supportive, organized presence when invigilating the exams

Spring 2019 **Teaching Assistant at McMaster University School of the Arts**

Making Art and Understanding Images ART 1UI3: Drawing and sketching | **Professor:** Laura Marotta

- Facilitated students' understanding of design concepts and the subtleties of life and object drawing
- Encouraged safe and ethical studio practices

Winter 2019 **Teaching Assistant at McMaster University Department of Communications Studies and Multimedia**

Multimedia and Digital Society 1A03: Introduction to digital media | **Professor:** Dr. Dale Shin

- Designed and instructed tutorials, teaching beginner-level Photoshop and Processing
- Supported junior teaching assistants with tutorial preparation, labs, and consistent grading practices

Fall 2018 **Teaching Assistant at McMaster University Department of Communications Studies and Multimedia**

Fall 2015 **Multimedia and Digital Society 1A03:** Introduction to digital media | **Professor:** Liss Platt

- Fall 2014
- Designed and instructed classes and tutorials for beginners in Photoshop and Processing
 - Guided students with design advice and encouraged exploration for tech-craft build

Winter 2018 **Teaching Assistant at McMaster University Department of Communications Studies and Multimedia**

Winter 2017 **Multimedia Time-Based Media 2B06:** Intermediate photography, video, animation and editing | **Professor:** Liss Platt

- Designed and instructed intermediate level tutorials using Adobe Creative Suite
- Advised students about narrative structure and film techniques to enhance storytelling
- Tested students' camera skills and understanding

Winter 2017 **Teaching Assistant at McMaster University School of the Arts**

Fall 2016 **Technologies and Images ART1T13:** Mixed media and digital art | **Professors:** Dr. Taien Ng-Chan and Dr. Sally McKay

- Clarified students' understanding of Photoshop and Gimp to create collages and animation
- Helped students with drawing, composition and design skills

Fall 2017 **Teaching Assistant at McMaster University Department of Communications Studies and Multimedia**

Fall 2016 **Multimedia Design and Code 2A06:** Graphic design and intermediate processing | **Professor:** Dr. David Harris Smith

- Instructed and designed tutorials teaching beginner level skills in Photoshop and Processing

Karin Fish

905-357-3338 | conceptangler@gmail.com

karinfish.ca | metapleb.ca

- Offered students design advice and encouraged group exploration for tech-craft projects
- Winter 2016 **Teaching Assistant at McMaster University Department of Communications Studies and Multimedia**
Multimedia and Digital Society 1A03: Introduction to digital media | Professor: Dr. David Harris Smith
- Instructed and designed tutorials to teach beginner level skills in Photoshop and Processing
 - Offered students design advice and encouraged group exploration for tech-craft projects
 - Created exam questions based on tutorial information
 - Supported junior teaching assistants with tutorial preparation, labs, and consistent grading practices which helped them to integrate into teaching team and feel confident of their skills in the classroom
 - Held weekly meetings to organize Teaching Assistants, materials and grading
- Winter 2015 **Teaching Assistant at McMaster University Department of Communications Studies and Multimedia**
Multimedia and Digital Society 1A03: Introduction to digital media | Professor: Dr. David Ogborn
- Instructed and designed tutorials to teach beginner level skills in Photoshop and Processing skills
 - Offered students design advice and encouraged group exploration for tech-craft projects

WORKSHOPS

McMaster University Thode Maker Space | DIY electronics and automating everyday electrical with Peter Fleming

McMaster University Sherman Centre | DIY electronics and automating sound with Peter Fleming

McMaster University Thode Maker Space | Part I: Workshop: Build an Air Quality Monitoring Rover with Maria Michails

McMaster University Sherman Centre | Part II: Workshop: Citizen Science Air Quality Sensing Rover/Data Mapping

Master University Sherman Centre | Building Datasets with Social Media: API Program | Open Refine with Mathew Davis

EMPLOYMENT

- Current **Karin Fish Artist:** [KarinFish](#)
Interactive installations, photography, video, animation
- 2020-2022 **Dundas Museum and Archives: Graphic Designer/Marketing Coordinator**
Graphic Design, website design, animation, advertising
- 2002-2019 **Illustrator and Graphic Designer**
Client list and published works available upon request
- 2004-2015 **Functional Art: Furniture and Fixture Designer**
Designing [custom functional art pieces](#) for musicians as well as, retail fixtures and home furnishings.

COMMERCIAL/PUBLISHED WORKS

Articles

The Value of the Elderly in Ontario: From Healthcare to Litigation

Publisher: Wingham Advance Times, 2013

Editor: Pauline Kerr

Publishing: Illustration, Art Direction and Design

Learning Simply Accounting 2003 Canadian

Publisher: Norbry Publishing © 2002

Managing ITC Projects in Business 2nd Canadian Edition

Publisher: Norbry/Thomson Nelson © 2002

Principles of Financial Accounting Service and Merchandising

Publisher: Norbry/Thomson Nelson © 2002

ACCPAC for Windows 4.2 First Canadian Edition

Publisher: Norbry/Thomson Nelson © 2002

Accounting Fundamentals

Publisher: Norbry/Thomson Nelson © 2003

Simply Accounting 2003 Canadian Edition

Published by Norbry Publishing © 2003

ACCPAC (5.0) Advantage Corporate 1st Canadian Edition

Publisher: Norbry/Thomson Nelson © 2003

50+ Guide to Computers for The Absolute Beginner

Publisher: Thomson Nelson © 2003

Principles of Financial Accounting Service and Merchandising

Publisher: Norbry/Thomson Nelson © 2002

Accounting for Hospitality and Tourism

Published by Norbry Publishing © 2002

FrontPage 2000: Step by Step

Keystroke Editor and Graphic Designer

Published by Norbry Publishing © 2003

Accounting for the Workplace

Published by Norbry Publishing © 2002

"I Wear Glasses"

Art Direction, illustrations, spots and cover design

Publisher: Jane Jones © 2003

Web Sites

[Liss Platt](#)

[Complete Combustion Gas](#)

[Coulson and Associates](#)

[Ceres Wind and Solar](#)

[Grain Stoves Inc.](#)

Full list available upon request.

Karin Fish

905-357-3338 | conceptangler@gmail.com

karinfish.ca | metapleb.ca